



## **PRESS RELEASE**

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### **SEAGLE MUSIC COLONY BECOMES FULL-TIME SCHROON LAKE RESIDENT**

After ninety-two seasons as a summer-only program, Seagle Music Colony begins a new chapter in its rich history as a full-time resident company in Schroon Lake. Under the leadership of Darren K. Woods, who has been General Director of the vocal training and opera/musical theatre performance company since 1996, the Colony has grown in both reputation and budget. "We've grown to the point that we really need a full-time person in Schroon Lake to manage the daily operations" says Woods. To accomplish this, Woods steps down as General Director and hands the reigns to Tony KostECKi who has been with the company as long as Woods in other capacities including pianist, conductor and most recently General Manager. Woods will stay on in a summer-only capacity as Artistic Director.

KostECKi took up residence in Schroon Lake at the beginning of January and is excited about the challenges ahead. "The community of Schroon Lake and the surrounding areas has been so supportive of Seagle Music Colony in the past twelve years that Darren and I have been involved and I'm so proud to be able to be here and begin giving back to the community in a more permanent way" say KostECKi. He continues, "we're approaching our 100 year mark and hoping to continue the growth pattern of the last twelve years and even surpass it in the next twelve. Without a permanent presence in the community, that would be practically impossible."

The Seagle Music Colony performance season will continue to take place between late June and mid-August for the next few years, but since a permanent presence in the North Country is now a reality, KostECKi and the Board of Directors of Seagle Music Colony are beginning to explore ways to extend the company's offerings into other parts of the year in order to serve North Country audiences in other ways. KostECKi: "Some things we're thinking about are bringing opera and/or musical theater to kids during the school year or possibly holding workshops for music and theater teachers and students in the region to help them develop their existing programs. We're interested in helping raise awareness not only about what we do at Seagle Music Colony, but about how the arts and vocal music in particular help enrich our lives and community. During the summer I'm always amazed to find out how many local residents

have never been to a Seagle Music Colony production. I think that having a presence here all year will help to bridge that gap and begin to establish a better working relationship between Seagle Music Colony and the community.”

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Photos of Woods and Kostecki available upon request at [seaglecolony@aol.com](mailto:seaglecolony@aol.com)