



HIGH NOTES

A Contributor Newsletter
October 2011

BRINGING MUSIC TO THE ADIRONDACKS SINCE 1915

Outreach Program for 2012

Seagle Music Colony is excited to announce a new extended program to begin in 2012. The new resident artist program will take place immediately after the regular summer season and continue through mid-October.

The major focus of the new program will be in-school outreach to elementary and middle school age students in the region. SMC is cooperating with Champlain Valley Educational Services in Plattsburgh to put together the new program which will provide performances of OPERAMANIA!, an 'edutainment' opera for young people which not only entertains, but helps teach students about opera as an art form. The program will also include teaching materials that will allow teachers to integrate their students' opera experience into their daily curriculum.

Four Seagle Music Colony young artists will be involved in the program and will stay in residence on the SMC campus for the duration of the program. Their presence will also allow SMC to hold additional small concerts during the early Fall. The four selected young artists will receive a living stipend, housing as well as additional coaching and performing experience.



Left: 2011
Young Artist
Anthony Reed
in *The Tales of
Hoffmann*

Right: 2011 Young Artist
Virginia Barney in
The Pirates of Penzance



Seagle Music Colony Board: Changing of the Guard

In August 2011, the Seagle Music Colony Board elected its slate of officers for the coming year, and for the first time in four years, a new name was included after the title of President. Joseph Kelly was elected as President of the Board and Joan Lomnitzer stepped down from the post.

Joseph (Joe) is no stranger to this role, having served as President of the Oscar Seagle Association, Inc. (now known as Seagle Music Colony, Inc.) between 2005-2007. Joe is Regional Manager at Glens Falls National Bank. In addition to his service on the Seagle Music Colony board, he is or has been involved in numerous nonprofit organizations in the region including Hudson Headwaters Health Network, Housing Assistance Program of Essex County, Adirondack Community Housing Trust, and Community Fund for the Gore Mountain Region. Joe is also the former Supervisor for the Town of Minerva.

He is looking forward to re-engaging in the Seagle Music Colony Board of Directors and their efforts to uphold the Colony's dual-purpose mission (see below left).

Joan Lomnitzer, who will continue to serve on the Board as a regular Board Member, has much to look back on and be proud of from her time as President. Some of the things accomplished by the Board and the Colony during her tenure include:

- Hiring of the Colony's first ever full-time year-round employee, General Director Tony Kostecki
- Establishment of a new Strategic Plan to outline growth for the immediate and long term future of the Colony
- Implementation of the *Foundation for the Future* campaign and parties to raise funds for initial professional design work of future Colony capital improvements
- Implementation of a strong Board and Committee system to oversee Colony functions and growth
- Continuation of the excellent Seagle Music Colony program which continues to attract the most talented young vocalists from around the country

Joe and the rest of the Board look forward to the coming year and continuation of their work. They hope their efforts help maintain Seagle Music Colony as an organization worthy of your continued support.

Seagle Music Colony Mission Statement:

To identify, train and develop gifted singers, and to present quality opera and musical theatre performances to the public.

Spotlight on Young Artist Alumni

Each year your gifts help support the program that attracts amazingly talented students to Seagle Music Colony. In this and subsequent issues of *High Notes* we will spotlight alumni who are obtaining success in their chosen field.



Edward (Ned) Hanlon - Bass

Many stalwart Seagle Music Colony supporters will especially remember bass Ned Hanlon for his stirring renditions of "Ol' Man River" at either an Old Friends & New concert or the Patrice Munsel Gala. In his three summers at SMC ('05, '07 and '08), he was seen in varied roles from Commendatore in *Don Giovanni*, Leonidas in *Lysistrata*, and Colline in *La Bohème*. During much of the time he was a SMC young artist, he was also a student of

Stephen Lusmann at the University of Michigan, where he completed his Specialist and Masters Degrees in Voice Performance and sang many roles including Figaro in *The Marriage of Figaro*, Inspector Budd in *Albert Herring*, Prince Gremin in *Eugene Onegin*, Colline in *La Bohème* and the Bass in *Postcards from Morocco*.

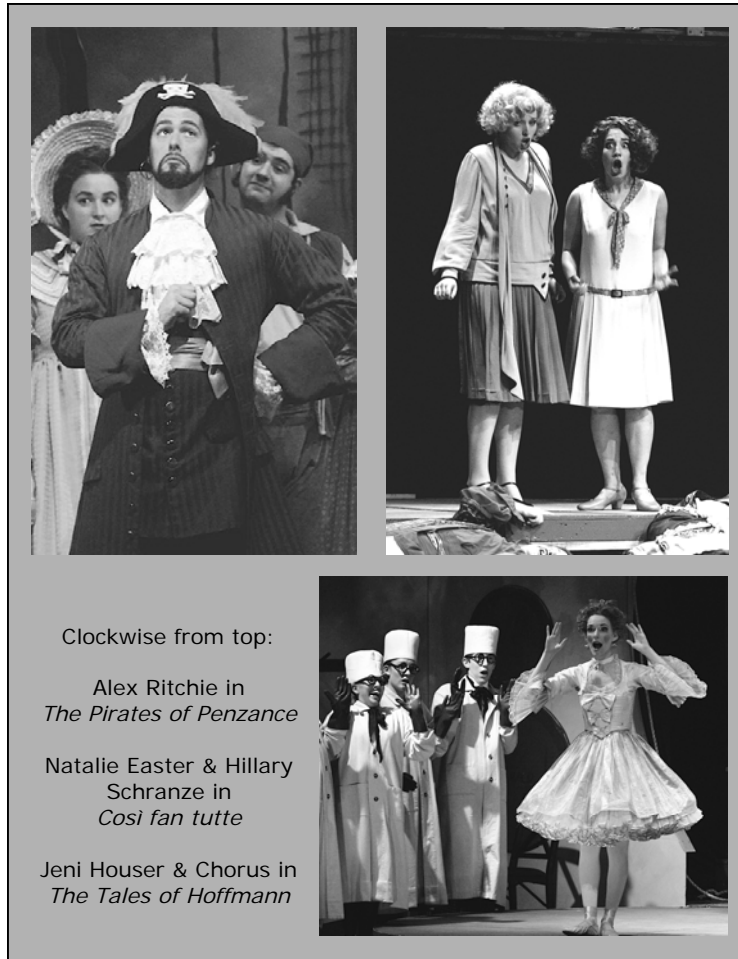
Of Ned's many accomplishments since his final summer at SMC, a special highlight was his 2010 selection as a Metropolitan Opera National Council Audition Semifinalist. As one of only a handful of semifinalists that year (which also included fellow SMC alum Lesley Friend), he was flown to New York to sing on the stage of the Met as part of this round of competition. Other awards he's garnered include 2009 Metropolitan Opera Competition Rocky Mountain Region Diamond Wendelboe Award, University of Michigan Earl V. Moore Graduation Award and Concerto Competition, and runner-up in the Birmingham Musicale Voice Competition.

Ned's performing experience since SMC has taken him around the country. In 2009 he was a studio artist at Chautauqua Opera covering (understudying) the Sacristan in *Tosca* and the Sergeant of Police in *Pirates of Penzance*; summer 2010 was spent with Ash Lawn Opera in North Carolina singing Harry Beaton in *Brigadoon* and covering Masetto and the Commendatore in *Don Giovanni*; and this past summer (2011) he performed with Glimmerglass Opera where he covered the roles of Zuniga in *Carmen* and Gus O'Neill in *Later that Same Evening*.

In just the past year, Ned has sung with the Lyric Opera of Chicago, covering the roles of Sid in *La fanciulla de west* and the 4th Noble in *Lohengrin*, and with Michigan Opera Theatre in Detroit, performing the Armored Man and the Priest in *The Magic Flute*, Count Ceprano in *Rigoletto*, Pish-Tush in *The Mikado*, Sciarrone in *Tosca* and the Customs Sergeant in *La Bohème*. This fall, 2011, he sang Dr. Grenvil in *La Traviata* with Toledo Opera.

He and his wife Tanya Roberts are currently planning a move to Chicago where he is again engaged with Lyric Opera of Chicago as well as Light Opera Works.

We at Seagle Music Colony are proud to say we helped Ned to build some of the skills necessary to accomplish all of his success and wish him the best in coming years. We will be sure to keep you informed as Ned continues on his career journey.



Clockwise from top:

Alex Ritchie in
The Pirates of Penzance

Natalie Easter & Hillary
Schranze in
Cosi fan tutte

Jeni Houser & Chorus in
The Tales of Hoffmann

Alum runs NYC Marathon & Initiates Alumni Scholarship

In 2010, SMC Alumnus and former General Manager Nathan Wentworth decided to try to run a marathon. This decision not only helped him with his plans to get in shape, but also with his plans to give back to Seagle Music Colony - a place that is still dear to his heart.

In the course of his training, Nathan was awarded a spot in the prestigious New York City Marathon which famously runs through all five NYC boroughs, and takes place this year on Nov. 6. Not wanting the NYC marathon to be his first official race, he also decided to return to Schroon Lake this fall and run the Adirondack half marathon as a 'warm up'.

Through conversations with SMC General Director and friend Tony Kostecki, Nathan put in motion plans to jump start his dream of having an Alumni Scholarship for SMC young artists. Using his run in the marathon as a catalyst, SMC is enlisting as many alums as are able to sponsor his run, and use the funds raised to begin an Alumni Scholarship. The funds will be solicited online via an email campaign. "Hopefully even recent alumni will be able to contribute small amounts, \$25 or \$50, and feel like they're 'giving back' to the place that helped them become who they are," says Wentworth.

If you are a Seagle Music Colony alum or fan and want to contribute to the Alumni Scholarship Fund, simply go online to www.seaglecolony.org and click on the musical note icon, or call 518-532-7875 today.



SMC News Notes...

REGULAR MATINEE PERFORMANCES

In order to allow audience members who do not like to drive at night an opportunity to see Seagle Music Colony performances, we've decided to alter our performance schedule in 2012 to include a matinee performance for all of our shows. Every scheduled Friday performance will be a 2:00pm matinee (see last page for performance dates). *Kiss Me Kate* will have a Friday evening performance as well, but the other shows will only be performed in the afternoon on Fridays.

SEAGLE MUSIC COLONY STORE

Included in this issue of *High Notes* is an insert with information on the new Seagle Music Colony store. We are excited to offer four introductory SMC products that will help you remember Seagle Music Colony year round and help us to establish brand awareness. You can pre-order any of the items now for delivery by the holiday season. Learn more about the items and how to order on the enclosed sheet.

MORE ALUMNI NEWS

Seagle Music Colony Alumni continued to have success this past year, both on the stages of the world and in competitions. Nine alumni were Regional Finalists in the 2011 Metropolitan Opera National Council Auditions: Kevin Newell (09-10), Andrea Carroll (09-10), Steven Eddy (09-11), Logan Rucker (07-08), Joel Herold (09), David Blalock (08-09), David Margulis (10), Juan Jose de Leon (09), and Reginald Smith, Jr. (10). Juan Jose de Leon went on to sing on the Metropolitan Opera stage as one of the National Semi-Finalists in the competition.

Notable debuts were made by Tyler Simpson (05-06) at the Metropolitan Opera and Seth Carico (02-05) at Deutche Oper Berlin and Teatro Reggion Torino. The entire cast of Fort Worth Opera's *The Mikado* was made up of Seagle Music Colony alumni, many of who were making their debut with the company. Seagle alumni also populated almost all of the major summer apprentice programs in 2011 including Santa Fe Opera, Central City Opera, Chautauqua Opera and Glimmerglass Opera.

Perhaps most exciting was the Grammy Award nomination of Seagle Music Colony alumna Ava Pine (05-06), who was nominated for her recording of Hasse's *Marc'Antonio e Cleopatra*.

2011 PATRICE MUNSEL GALA

The 17th Annual Patrice Munsel Gala, held on July 9, was not only a fun-filled evening of entertainment, but once again set a fundraising record for the event. Almost \$39,000 was raised to support the young artist program of Seagle Music Colony. Highlights of the evening included the speech from honoree Richard Kagey, performances by alumnus honoree Seth Mease Carico, and interactive 'flash-mob' type performances by the 2011 Young Artists.

Save the date for next year's Gala - July 14, 2012

2011 SEASON HIGHLIGHTS

While there were many things to like about the 2011 summer season of performances at Seagle Music Colony, one thing that was heard over and over throughout the season was "that set was amazing!". Especially impressive was the giant moving disc of the *Tales of Hoffmann* set. Congratulations go to the professional SMC set design staff which included Richard Kagey, Donald Williams and Jim Koehnle as well as the construction staff which included Technical Director Sean Jeffries, Assistant Technical Director Jim Koehnle, and Stage Technician Patrick Shirley. This year in particular, their exceptional work really helped make the magic of the theater come alive.

2011 Touring Productions Spread

As we have for many years, two SMC productions, a children's opera and a small revue show, toured to audiences across the North Country. In 2011, several new venues were included to increase awareness of Seagle Music Colony in our region.

The children's opera, *Billy Goats Gruff*, performed for the first time at the Indian Lake Theater in Indian Lake to an excited group of young people and their parents and grandparents. The show also toured to Bolton Landing (in a new venue - The Sagamore Resort), Glens Falls, Lake Placid, North Creek, Chestertown and Ticonderoga.

The touring revue *Lullaby of Broadway* also added new performance locations this past year: The Adirondack Lakes Center for the Arts in Blue Mountain Lake and the Sagamore Resort in Bolton Landing. The latter was presented as a full evening event including a cocktail reception and three-course chef-inspired dinner. Performances at both new venues were well attended and received. We plan to continue to reach out to these new audiences in years to come.



Above:
Stephanie Schoenhofer
& the Guys in
Brigadoon



Left:
Zachary Engle in
The Tales of Hoffmann

Seagle Music Colony Legacy Society

We hope you will consider continuing your support of Seagle Music Colony by making provisions in your estate plan. Talk with your financial advisor about how a charitable gifting program can provide valuable tax benefits, potentially increase your income now, and help not-for-profit organizations you care about like Seagle Music Colony. For more information, please contact SMC board member Julia Pitkin-Shantz at (703) 505-7731.



ANNOUNCING THE 2012 SEAGLE MUSIC COLONY SEASON

OLD FRIENDS AND NEW - June 23
KISS ME KATE - July 5-8
LITTLE RED RIDING HOOD (children's opera) - July 14
LITTLE WOMEN - July 18-21
HOORAY FOR HOLLYWOOD (revue) - July 26-27
DON GIOVANNI - August 1-4
SWEENEY TODD- August 15-18
VESPER CONCERTS - July 29, August 12, 19

2012 Season tickets go on sale January 1, 2012 and single tickets April 1, 2012.
Find more details about the season at www.seaglecolony.com.

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Look Inside for News and Information from Seagle Music Colony

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