



BRINGING MUSIC
TO THE ADIRONDACKS
SINCE 1915

2011 YOUNG ARTIST
HANDBOOK

Dear 2011 Seagle Music Colony Artists:

We would like to welcome you to what we hope will be one of the best summers of your life thus far. We take pride in being able to offer young people that come to our program each summer not only a vast amount of experience in and knowledge of opera and musical theater, but also friendships and memories that will last a lifetime.

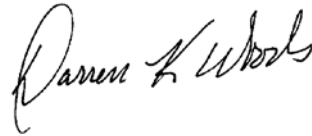
Enclosed in this booklet is a myriad of information that will help make your summer at Seagle Music Colony more enjoyable. Please take some time before you arrive for the summer to look through it and familiarize yourself with things.

You are all young artists with us this summer because we believe in your talent, and we can't wait to begin working with each of you to hone your talents and also to have a great summer. Take care and we'll see you very soon.

Warmly,



Tony KostECKi
General Director



Darren K. Woods
Artistic Director

Table of Contents

Page #

Young Artist Committee	3	2011 Housing Assignments	19
Getting to Seagle Music Colony	4	Campus Map	20
What to Bring	5-6	Seagle Colony Guild	21
General Info	7-8	Seagle Colony Board	22
Drug-Free Campus Policy	9-11	Local Churches	23
Sexual Harassment Policy	12-13	Seagle Music Colony Sponsors	24
2011 Schedule	14		
Y.A. Job Responsibilities	15-16		
2011 Faculty/Staff	17		
2011 Y.A. Contact Info	18		

SEAGLE MUSIC COLONY YOUNG ARTIST LIFE COMMITTEE

The primary purpose of the Young Artist Life Committee is to assist the General Director in assuring the young artists and staff members have a quality camp atmosphere in which to study, train and perform. The committee will be chaired by a SMC Board Member and will consist of people having an interest and expertise in the welfare of the Colony residents. It is desirable to have a second-year male and female young artist representative as summer committee participants.

The committee will arrange for any required transportation from regional, commercial transportation centers to and from Seagle Music Colony as required by individual young artists. It will also assist with housing issues, facilities, food service, quality/cost of food, health issues, quality of life, and departure procedures and assistance.

Unforeseen circumstances which may arise are all within the province of the Young Artist Life Committee. The success of this committee will depend on its ability to work closely with other committees who have direct responsibility to execute solutions to young artist issues and to relieve Administrative Personnel from direct action on the many small and routine issues which arise, thereby permitting them to focus on quality training and performances.

The Young Artist Life Committee consists of:

Dave Logan – Chairman

Laurence Meltzer

Marty Korn

Lisa Reid

Barbara Repp

2011 Young Artist Representatives: Stephanie Schoenhofer, Anthony Reed

Getting to Seagle Music Colony

If driving

From the South:

Follow I-87 to exit 27. At the bottom of the ramp, turn right.
Turn right onto US Hwy 9 toward the Town of Schroon Lake
Go approximately 4 miles to Charley Hill Rd. Turn Left.
Go 2.2 miles to The White House and driveway to the theatre.

From the North:

Follow I-87 to exit 28. At the bottom of the ramp, turn left.
Cross under I-87 and go to the blinking red light. Turn right.
Go 4.2 miles (through town) to Charley Hill Rd. Turn right.
Go 2.2 miles to The White House and driveway to the theatre.

If arriving by rail or air

We suggest you make your rail or flight destination Albany, NY. Arrangements can be made to meet you and bring you to the Colony from there. Call Tony Kostecki at 518.532.7875 or tony@seaglecolony. to schedule a pick-up. Please advise him as early as possible of your travel arrangements and any changes should they occur. Albany is 90 miles from the Colony and several volunteers are needed in advance to coordinate group pickups. Last minute notification of travel plans may require that you take the bus from Albany to Schroon Lake. We'd like to avoid that if at all possible.

WHAT TO BRING

It can be cold or hot in the mountains! Linens and some blankets are provided by the Colony. Because nights can get quite cold (sometimes in the low 40's!) we suggest that you bring extra blankets along if traveling by car or you can ship them to the Colony before your arrival. Also be sure to bring:

- An umbrella
- Warm sweaters or a jacket
- Flashlight
- Walking shoes, Hiking shoes if you like the woods
- Rainwear
- Performance clothes for Formal and Semi-formal concerts (Tea-length/Floor-length dresses for women and Suits/Jacket & Tie, Tux if owned, for men)
- Sunday dress clothes & dress shoes for Vespers
- SWIM WEAR!
- Work or rehearsal clothes
- Bath & beach towels
- Summer clothes
- Character Shoes
- Tap Shoes – if owned
- **Insect repellent**
- **Please look for a special note from our wig and makeup department.**
- A GREAT ATTITUDE

ADDRESS

Mail and packages may be addressed to you in care of:

**Seagle Music Colony
999 Charley Hill Road
Schroon Lake, NY 12870-9745**

REPERTOIRE

Bring music for everything you want to sing: solo repertoire, church music, arias, art songs, music theater pieces, music for master classes, music for lessons and coachings. You will have many performance opportunities. Your private coaching sessions are your time to work on whatever repertoire YOU want to work on.

GUESTS

Because of the large number of students and faculty at the Colony, it is not possible to have guests on campus. There are several pleasant motels in the Town of Schroon Lake and we will be happy to inform you of them. A good resource for information about Schroon Lake is the Chamber of Commerce Website at www.schroonlakechamber.com. Guests can sometimes be accommodated at meal times for a nominal fee. Guests in the dining room must be cleared with the General Director or General Manager one week prior to their arrival. As there is limited seating in the dining room, not all requests will be able to be honored.

PETS

ABSOLUTELY NO PETS!

A NOTE FROM THE MAKE-UP AND WIG DEPARTMENT

Young Artists should arrive with a Ben Nye student make-up kit that matches their skin tone. In addition the women should have some bobby pins.

If you do not wish to buy a kit, that means, for the women, having a foundation make-up that matches your skin tone, one blush in a natural color, light pinks or coral tones, and one that is a bit "high fashion" or brighter tones of pink or rose, some natural eye shadow, eye liner, eye brow pencil, mascara, and/or false lashes (not too big!) and translucent powder. You should also have a set of various make-up brushes and powder puffs with them. Make-up sponges will round out the kit.

For the men that means a foundation color that matches their skin tone, an eye brow pencil that matches their brow color, and eye liner, preferably a pencil: brown for Caucasian men, and black for African-American men, and translucent powder. You should also have a selection of make-up brushes; I recommend a set as well as some powder puffs. Make-up sponges will round out the kit.

Both men and women should have some form of hair product to control their hair, spray for women, and gel or mouse for men. Women may want to bring their hot rollers, electric curling irons, blow driers and any other appliances that they may need for the Gala and for use in productions. Men should be reminded that unless specifically asked for, they should come to ALL dress rehearsals and performances clean shaven. Men should also note not to arrive for the summer with shaved head or a buzz cut. Please let your hair grow and we will cut it for specific shows if needed.

You will want to bring your make-up in a small tackle box. Any specialty make-up will be provided by the company. If you are in one of the touring shows you will want to keep your kit small for travel.

OTHER GOOD INFORMATION ABOUT THE COLONY

The Colony is located about 3.5 miles from town, in a rural setting. If you are not driving, a bicycle might prove to be useful. It's an easy coast to town, but a tough uphill return. Most airlines will allow you to check a bike, but please notify Tony so that transport arrangements can be made from Albany to Schroon Lake. Basic necessities can be found in Schroon Lake. Wal-Mart is 25 miles away in Ticonderoga; another in Glens Falls (50 miles away) along with Sears, Target, JCPenny and a host of other stores that you may need. Your only real option for getting laundry done is the Laundromat in downtown Schroon Lake or with your host family. No laundry facilities are available at the Colony.

General Seagle Music Colony Information

1. Daily Schedule

8:00 am. Breakfast at the White House
9:00 am. Class Session
10:00 am. – 1:00 pm. Voice Lessons and Coachings. Theatre duties as assigned
1:00 pm. Lunch at the White House
2:00 pm – 5:00 pm. Mainstage Rehearsals
6:00 pm. Dinner at the White House
7:30 pm – 10:30 pm. Mainstage Rehearsals/Performances

2. Check-In Auditions

The first day at the Colony, all young artists will sing a “check-in” audition to assess where you are at the beginning of the summer. This assessment will give the faculty and staff a starting point to measure your progress throughout the season. You should choose a song or aria that you sing best – opera, musical theatre, art song, or whatever. Just to be clear – SING WHAT YOU SING BEST, WHAT YOU LOVE SINGING!

3. Class Time

Classes will be held every morning at 9 am and all young artists are required to attend. PLEASE DO NOT BE LATE. Classes will range from acting, diction and choreography, to audition strategies and career planning. A significant number of classes will be mock auditions, to give you a chance to get up, present an audition and receive immediate feedback on what you did well and advice on how to improve your auditions. A class schedule will be posted early in the summer with sign-ups for the mock auditions.

Additional masterclasses will be scheduled throughout the summer, and young artists are encouraged to attend if they are not otherwise committed to a lesson or coaching. The voice teachers and coaches will also hold studio classes for their students.

4. Duties

The Colony is a self-sufficient program, and everyone helps by participating in daily assigned duties. Periodically throughout the summer, the theatre and costume crew will require additional help and young artists are asked to help as they are able.

In addition each young artist will be assigned a one-hour per day kitchen, maintenance, or administrative duty. These duties involve setting up for or cleaning up after meals, with a few jobs in the theatre or office. These duties are important to the efficient running of the colony, so if you are not able to be at your assigned duty for any reason, it is your responsibility to find a substitute. Outlines of the various duties are included in this handbook, and we will spend time reviewing the jobs during the first day orientation.

5. Housing

Housing is provided for all young artists, faculty and staff. A good number of the housing facilities are privately owned, so please be respectful during your time here and treat the buildings kindly. Most of the housing facilities have private rooms, but there are a few rooms with double occupancy. Since there are a number of people living in each cabin, please be considerate of each others needs. Be aware that some people require more down time than others, and possibly at different times than yours. Social times and parties are

fine, but make sure that you are aware and considerate of the others who are living where you are.

General maintenance and cleaning is provided for each cabin. Cleaning of common areas (living room, kitchen and bathrooms) is done on a regular weekly schedule. Please be respectful of this schedule and do not be in the common areas during these times. For example, if you are using the bathroom during a cleaning time, the custodian will not be able to clean that area and it will be skipped until the next scheduled time. You are responsible for cleaning of your individual room, dishes and all other cleaning. With the exception of "Libretto" and "Allegro" the cabins are fairly old. Even though extensive "make ready" maintenance is done prior to opening, unexpected problems may occur within the cabins. Early in the summer, each cabin should elect a representative who will be responsible for communicating with the General Manager (Chad Payton) or Young Artists Committee representatives (Amanda Robie & Joe Hager) about an issues needing attention. Trash is picked up from common dumpster areas twice weekly.

In the older cabins we are in the process of updating the electrical systems. At this time NO EXTENSION CORDS can be used in any of the older cabins. Because of the older wiring, extension cords are a fire hazard and the will be removed when found during any maintenance activity or inspection.

The plumbing in all the buildings are septic systems and again, many are fairly old. The nature of septic systems is that they are capable of handling, to put it delicately, only that which is eliminated from your body naturally and toilet tissue. Sanitary bags are provided in all cabins to dispose of any feminine hygiene products, condoms, hair balls, etc. **DO NOT ATTEMPT TO FLUSH ANY OF THESE ITEMS DOWN THE TOILET.** You will create a major problem for all if you do so.

6. Telephones and Computers

Telephones are provided in each cabin with calling plans that include unlimited local calls as well as unlimited long distance calls within the US and Canada. Since there are a number of people using each phone, please be aware of the amount of time you are on the phone. Cell phone reception on the hill is spotty, and dependent on your provider and phone. Cell reception in town is good.

There is wireless DSL internet connection available at the Theatre and the White House. Laptop computers with wireless capability will be able to access the internet at these locations. Alternately, the Schroon Lake Library and some businesses downtown offer free wi-fi and internet access available at a reasonable cost, if you are unable to bring a computer with you.

7. Absence

We expect you to dedicate your summer at Seagle Music Colony solely to the Colony to maximize your benefits from this experience. Please do not PLAN any time away without prior approval from the General Director (Tony Kostecki). Obviously, in the event of a personal emergency, we will assist you, however necessary, in responding to your personal situation.

SEAGLE MUSIC COLONY DRUG-FREE CAMPUS POLICY

Purpose and Goal

Seagle Music Colony is committed to protecting the safety, health and well being of all employees and artists on our campus. We recognize that alcohol abuse and drug use pose a significant threat to our goals. We have established a drug-free campus program that balances our respect for individuals with the need to maintain a drug-free environment.

- This organization encourages employees and artists to voluntarily seek help with drug and alcohol problems.

Covered Persons

Any individual who conducts business for or represents the organization, is applying for a position, is conducting business or representing the organization on the organization's property is covered by our drug-free workplace policy. Our policy includes, but is not limited to executive management, full-time employees, part-time employees, contractors, artists and interns.

Applicability

Our drug-free campus policy is intended to apply whenever anyone is representing or conducting business for the organization. Therefore, this policy applies during all working hours and whenever conducting business or representing the organization.

Prohibited Behavior

It is a violation of our drug-free campus policy to use, possess, sell, trade, and/or offer for sale illegal drugs or intoxicants. Alcohol abuse is also a violation of the policy.

Other Considerations

By New York State law, any person under the age of 21 cannot be served alcohol under any circumstances. Employees and artists are expected to abide by this law and to take the necessary actions to support same. Additionally, drinking and driving is extremely dangerous and should be avoided. When required to drive, employees and artists are expected to not drink at all if under 21 and to drink responsibly if they are over 21. Further, they are encouraged to always have a designated non-drinking driver.

Notification of Convictions

Any covered employee, representative or artist who is convicted of a criminal drug violation must notify the organization in writing within five calendar days of the conviction. The organization will take appropriate action within 30 days of notification. Federal contracting agencies will be notified when appropriate.

Consequences

One of the goals of our drug-free campus program is to encourage employees/representatives/artists to voluntarily seek help with alcohol and/or drug problems. If, however, an individual violates the policy, the consequences are serious.

In the case of applicants, if he or she violates the drug-free campus policy, the offer of employment or position as an artist can be withdrawn. The applicant may reapply after one year and must successfully pass a pre-employment drug test.

If an employee violates the policy, he or she will be subject to progressive disciplinary action and may be required to enter rehabilitation. An employee required to enter rehabilitation who fails to successfully complete it and/or repeatedly violates the policy will be terminated from employment. Nothing in this policy prohibits the employee from being disciplined or discharged for other violations and/or performance problems.

If an artist violates the policy, he or she will be subject to progressive disciplinary action that may end in expulsion from the artist program. Nothing in this policy prohibits the artist from being disciplined or expelled for other violations and/or performance problems.

Assistance

Seagle Music Colony recognizes that alcohol and drug abuse and addiction are treatable illnesses. We also realize that early intervention and support improve the success of rehabilitation. To support our employees, artists and representatives, our drug-free campus policy:

- Encourages employees/representatives/artists to seek help if they are concerned that they or their family members may have a drug and/or alcohol problem.
- Encourages employees/representatives/artists to utilize the services of qualified professionals in the community to assess the seriousness of suspected drug or alcohol problems and identify appropriate sources of help.

For Employees: Treatment for alcoholism and/or other drug use disorders may be covered by the employee benefit plan. However, the ultimate financial responsibility for recommended treatment belongs to the employee.

For Other Representatives and Artists: Financial responsibility for recommended treatment belongs to the representative or artist.

Confidentiality

All information received by the organization through the drug-free campus program is a confidential communication. Access to this information is limited to those who have a legitimate need to know in compliance with relevant laws and management policies.

Shared Responsibility

A safe and productive drug-free campus is achieved through cooperation and shared responsibility. Employees, artists and management have important roles to play.

All employees, artists and representatives are required to not report to work or be subject to duty while their ability to perform job duties is impaired due to on- or off-duty use of alcohol or other drugs.

In addition, employees, artists and representatives are encouraged to:

- Be concerned about working in a safe environment.
- Support fellow workers in seeking help.
- Report dangerous behavior to their supervisor.

It is the supervisor's responsibility to:

- Inform employees/representatives/artists of the drug-free campus policy.
- Observe employee/representative/artists performance.
- Investigate reports of dangerous practices.
- Document negative changes and problems in performance.
- Counsel employees/representatives/artists as to expected performance improvement.
- Clearly state consequences of policy violations.

Communication

Communicating our drug-free campus policy to supervisors, employees, artists and representatives is critical to our success. To ensure all effected persons are aware of their role in supporting our drug-free campus program:

- All employees/representatives will receive a written copy of the policy.
- The policy will be reviewed in orientation sessions with new employees/artists/representatives.
- The policy and assistance programs will be reviewed at safety meetings.

SEAGLE MUSIC COLONY SEXUAL HARASSMENT POLICY

Seagle Music Colony believes that you should be afforded the opportunity to work and study in an environment free of sexual harassment. Sexual harassment is a form of misconduct that undermines the working relationship. No employee or artist, either male or female, should be subjected verbally or physically to unsolicited and unwelcomed sexual overtures or conduct.

Sexual harassment refers to behavior that is not welcome, that is personally offensive, that debilitates morale and, therefore, interferes with work effectiveness of either employees or artists. In the unique environment of young adults present at Seagle Music Colony, this type of behavior can be especially disruptive.

Behavior that amounts to sexual harassment may result in disciplinary action, up to and including dismissal.

Definition

Seagle Music Colony has adopted, and its policy is based on, the definition of sexual harassment set forth by the Equal Employment Opportunity Commission (EEOC). The EEOC defines sexual harassment as unwelcome sexual advances, requests for sexual favors, and other verbal or physical conduct of a sexual nature when:

- submission to such conduct is made either explicitly or implicitly a term or condition of your employment or position as an artist
- submission to or rejection of such conduct by you is used as the basis for employment decisions affecting you
- such conduct has the purpose or effect of unreasonably interfering with your work or study performance or creating an intimidating, hostile or offensive working environment.

Seagle Music Colony's Responsibility

Seagle Music Colony wants you to have a work and learning environment free of sexual harassment by management personnel, by Board and Staff members of Seagle Music Colony, by your fellow artists and by others with whom you must interact in the course of your work as a Seagle Music Colony artist. Sexual harassment is specifically prohibited as unlawful and as a violation of Seagle Music Colony's policy. Seagle Music Colony is responsible for preventing sexual harassment on our campus, for taking immediate corrective action to stop sexual harassment on our campus and for promptly investigating any allegation of sexual harassment.

Complaint Procedure

If you experience or witness sexual harassment in the workplace, report it immediately to the General Director. You may also report harassment to any other member of Seagle Music Colony's management. All allegations of sexual harassment will be quickly investigated. To the extent possible, your confidentiality and that of any witnesses and the alleged harasser will be protected against unnecessary disclosure. When the investigation is completed, you will be informed of the outcome of that investigation.

Retaliation Prohibited

Seagle Music colony will permit no employment-based or other retaliation against anyone who brings a complaint of sexual harassment or who speaks as a witness in the investigation of a complaint of sexual harassment.

Written Policy

You will receive a copy of Seagle Music Colony's sexual harassment policy when you begin your residency at Seagle Music Colony. If at any time you would like another copy of that policy, please contact the General Director. If Seagle Music Colony should amend or modify its sexual harassment policy, you will receive an individual copy of the amended or modified policy.

Penalties

Sexual harassment will not be tolerated at Seagle Music Colony. If an investigation of any allegation of sexual harassment shows that harassing behavior has taken place, the harasser will be subject to disciplinary action, up to and including dismissal.

2011 Seagle Music Colony Schedule – *subject to change*

Date	Event	Time	Place
June			
11-12	Young Artists Arrive	All-Day	
13	Artist "Check-In" Auditions	2:00	OSM Theatre
13	Guild Welcome Dinner	6:00	Shames Rehearsal Hall
18	Old Friends and New	8:00	OSM Theatre
22	Season Preview Concert	1:00	Bolton Landing, NY
25	OPERA America Singer Form	TBD	Saratoga Springs/SMC
29-30	Brigadoon	8:00	OSM Theatre
July			
1-2	Brigadoon	8:00	OSM Theatre
4	Concert in the Park	TBD	Schroon Lake Bandstand
2-3	Voice Teachers Arrive		
4	Voice Lessons/Coachings Begin	10:00	
9	Billy Goats Gruff	10:00 & 11:30	Boathouse
9	Patrice Munsel Gala	6:00	
12	Billy Goats Gruff	10:00	Indian Lake, NY
13	Billy Goats Gruff	10:30	Lake Placid, NY
13-16	Cosi fan tutte	8:00	OSM Theatre
15	Billy Goats Gruff	10:00	Bolton Landing, NY
16	Billy Goats Gruff	11:00	Glens Falls, NY
17	DAY OFF		
19	Billy Goats Gruff	10:00	North Creek, NY
20	Billy Goats Gruff	10:15	Ticonderoga, NY
21-22	Lullaby of Broadway	8:00	Boathouse
23	Billy Goats Gruff	10:30	Chestertown, NY
23	Lullaby of Broadway	7:30	North Creek, NY
24	Vespers Concert	5:00	OSM Theatre
27-30	Tales of Hoffmann	8:00	OSM Theatre
28	Lullaby of Broadway	7:00	Sagamore Resort
29	Lullaby of Broadway	8:00	Lake Placid, NY
31	DAY OFF		
August			
2	Lullaby of Broadway	TBD	Blue Mountain Lake, NY
3	Guild Luncheon	TBD	Sagamore Hotel
6	Final Voice Lessons/Coachings		
7	Vespers Concert	5:00	OSM Theatre
7	Seagle Music Colony Annual Meeting	6:00	OSM Theatre
8	Lullaby of Broadway	8:00	Wood Theater – Glens Falls
9	Lullaby of Broadway	2:00	Wood Theater – Glens Falls
10-13	Pirates of Penzance	8:00	OSM Theatre
14	Vespers Concert	5:00	OSM Theatre
14	Christmas in August		
14	Suppressed Desires		OSM Theatre
15	Young Artists Depart		

Young Artist Job Responsibilities

Breakfast Crew – 3 people

Breakfast crew duties include, but are not limited to:

Set-up for breakfast (cereal, fruit, yogurt, bread, butter, milk, juice, etc)

Put away any dishes from dinner

Ring the bell at ½ hour to breakfast and at breakfast time

Turn on High Temperature Dishwasher.

-- Turn on water heater, wait about 15 minutes

-- Close doors on machine, and turn on temperature gauge

Take chairs off of tables

Put out tea for lunch

Communicate with Cook regarding needs for breakfast

Cleanup breakfast

Tuesday & Friday – put trash cans out on driveway

Waitrons (Lunch/Dinner) – 2 each for lunch and dinner, begin one hour prior to meals

Waitron duties include, but are not limited to:

Unload dishwashing machines; put away any dishes from previous meal

Set tables for meals, including all silverware, glasses, etc.

Ring the bell ½ hour before the meal and at meal time

Check with Cook on meal, and set tables as requested (use real dishes)

-- Plastic dishes may be used for condiments, sauces, etc, if it has to be thrown away after the meal

Put ice in all glasses

Put out tea and water for all tables

Help put out food as it is ready

Make sure all supplies needed for meals are under serving table – napkins, trashbags, plastic bowls, etc.

Choppers (Lunch/Dinner) – 2 or 3 per meal, begin one hour prior to meals

Choppers duties include, but are not limited to:

Help Cook in the kitchen by preparing salads, fruit salad, etc.

Prepare necessary condiments for meals

Help put food in dining room as it is prepared

Bus People Dish Washers (Lunch/Dinner) – 3 per meal

Dish Washers duties include, but are not limited to:

Person 1 (outside dishwashing room)

-- Scrape plates with spatula, stack neatly

-- Transfer dishes to counter outside dishwasher room as space is available

-- Help put away clean dishes (only dinnerware should be in the dishwashing room; all serving bowls should be in the kitchen)

-- Help clear all dishes from dining room

Person 2 (inside dishwashing room)

-- Load dishes onto trays

-- Run through dishwasher (let the rinse cycle complete)

-- Take dishes out, stack neatly on counter above ice machine

-- Help put away clean dishes (only dinnerware should be in the washroom; all serving bowls should be in the kitchen)

Person 3 (in dining room)

- Help clear dishes off tables (all dinnerware to washroom, all large serving bowls and pots/pans to kitchen)
- Help put away dishes when they are dry
- Take out trash after cleanup is over

Lunch: Leave the dishwasher on, but wipe off all surfaces and clean out sink grate

Dinner: Turn off temperature controls and water heater and drain the dishwasher. Wipe off all surfaces and clean out sink grate

Pot Scrubbers (Lunch/Dinner) – 2 for each meal

Pot Scrubber duties include, but are not limited to:

- Wash and sanitize all pots and pans used in the kitchen – anything that goes on or in the stove/oven must be washed in here, not in the dishwashing room
- Help wash and sanitize any extra dishes from the pantry, especially big bowls
- Help take out all trash from kitchen

Storage/Label/General Cleanup (Lunch/Dinner) – 2 each meal

General Cleanup duties include, but are not limited to:

- Label/store or dispose of leftover food
- Help with dining room clean up
- Help take out trash
- Lunch – Put tea out for dinner**

Sweeper/Mopper (Lunch/Dinner) – 1 or 2 per meal

Sweeper/Mopper duties include, but are not limited to:

- Help clear out dining room
- Wipe off all tables
- Sweep and mop the dining room after meals
- Help take out all trash from dish room and dining room
- Restock supplies under serving table – napkins, trash bags, plastic bowls, etc.

Theatre/Rehearsal Building – 1 person

Theatre/Rehearsal Building duties include, but are not limited to:

- Sweep floors (rehearsal room and theatre, but not stage) every morning
- Fill up supplies in bathrooms in theatre, backstage and rehearsal hall (toilet paper, paper towels, soap, empty trash as needed)

Office/Librarian – 2 people

Office/Librarian duties include, but are not limited to:

- Copy music and prepare folders for Vespers Concert rehearsals
- Help distribute and collect folders for Vespers Concerts
- Be in the office one hour each morning as needed

Note: You are responsible to assure that your daily duties are fulfilled. If you have a conflict or are not available to fulfill your assigned duties, it is your responsibility to find someone to do them for you. Of course, personal emergencies are excepted.

Job duties will be assigned before your arrival this summer and you will be notified and trained on the first day of the summer.

2011 Faculty and Staff

Administration

General Director
Artistic Director
General Manager

Tony Kostecki
Darren K. Woods
Chad Payton

Voice Faculty

Julia Broxholm
Stephen Lusmann
Craig Maddox

Music/Coaching Faculty

Tyson Deaton
Christopher Devlin
Eric Frei
R. Jason Smith
Richard Williams

Production Staff

Director of Productions
Stage Directors

Richard Kagey
John de los Santos
Richard Kagey
David Lefkowich
Donald Williams
John de los Santos
Sean Jeffries
Jim Koehnle
Patrick Shirley
Richard Kagey
Jim Koehnle
Pat Seyller
Missy West
TBA
Ana Maldonado
Anna Reetz

Choreographer
Technical Director
Asst. Tech Director
Stage Technician
Set Designers

Costume Directors

Costume Intern
Wig and Makeup Designer
Stage Manager

Cook
Custodian
Piano Technician

Steven Bryant
Joyce Seyller
John Trainer

Seagle Colony Housing Assignments- Summer 2011 – subject to change

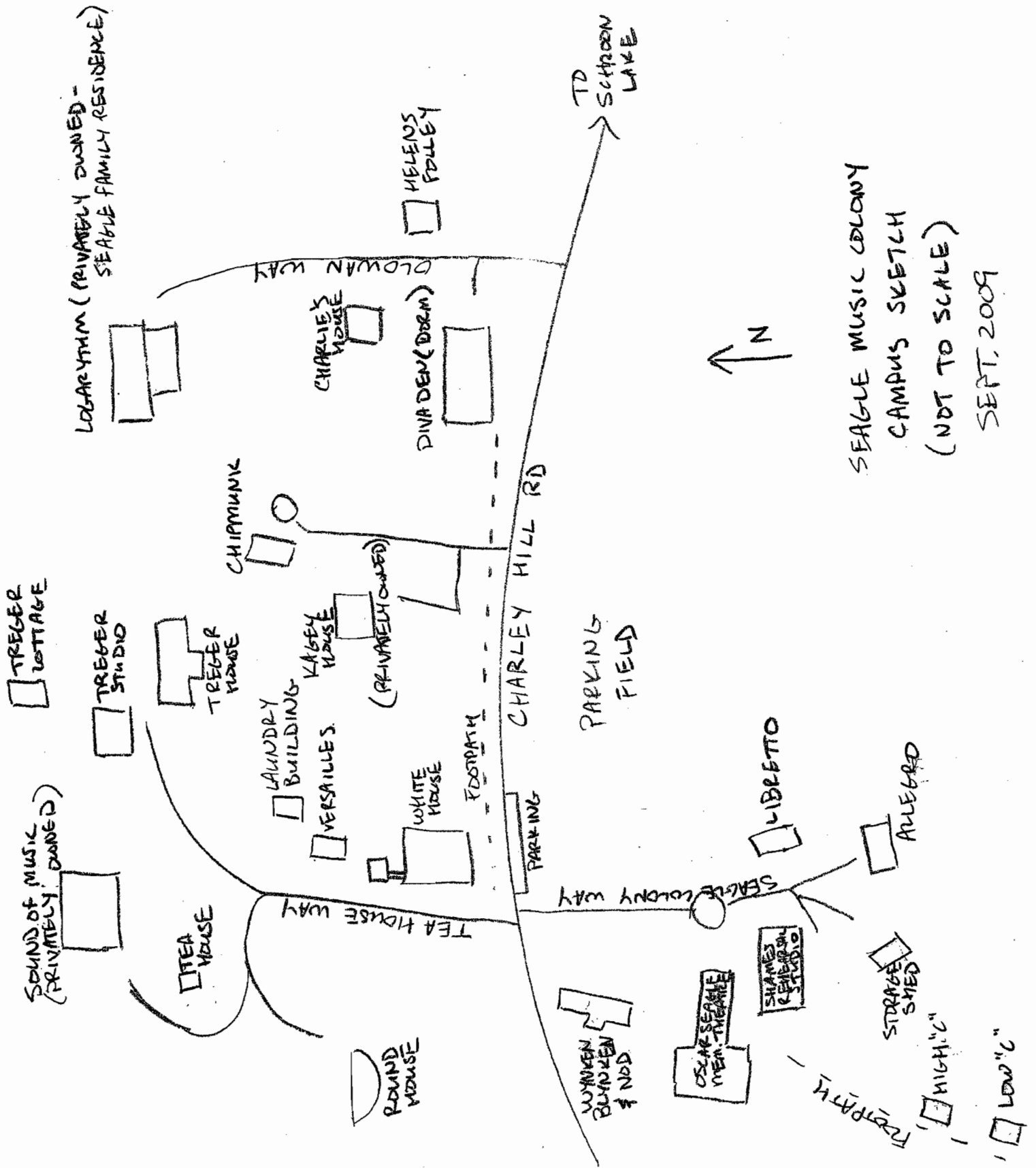
Treger House 518-532-7478		Chipmunk 518-532-7151	
Darren Woods	Tyson Deaton	Sean Jeffries	Jim Koehnle
Steven Bryant	Donald Williams	Anna Reetz	
Treger Cottage 518-532-7478		Treger Studio 518-532-7478	
Joyce Seyller		Julia Broxholm	
White House 518-532-0597		Round House 518-532-7364	
Steven Lusmann	Christopher Devlin	Chad Payton	Missy West
Richard Williams	Craig Maddox		
Kagey House 518-532-9275		Versailles 518-532-7259	
Richard Kagey		R. Jason Smith	
Wynken 518-532-0286		Blynken 518-532-0286	
Pat Seyller	John de los Santos	Natalie Easter	
Nod 518-532-0286		Allegro 518-532-7354	
Stephanie Schoenhofer		Jeff Byrnes	Michael Porter
		Christopher Trapani	Nicholas Ward
		Nathan Milholin	Steven Eddy
Libretto 518-532-7419		Charlie's House 518-532-0294	
Upper		David Lefkowich	Michael Yeshion
Zachary Engle	Eric Frei	Ana Maldonado	Costume Intern
Wesley Gentle	Matthew Grills		
Ian McEuen	Sean O'Malley		
Alex Ritchie			
Lower			
Jordan Gouge	Drew Smith		
Anthony Reed	Jonas Hacker		
Eric Ferring			
Dorm 518-532-0327		Kostecki House 518-532-7929	
Katie Abraham	Virginia Barney	Tony Kostecki	
Vanessa Becerra	Leah Bobbey		
Katherine Dulweber	Cassie Glaeser		
Kerry Gotschall	Jeni Houser		
Jacquelyn Kelley	Rebecca Krynski		
Erica Schoelkopf	Hillary Schranze		
Voice Lesson/Coaching Assignments			
Julia Broxholm – Treger Studio		Tyson Deaton – White House	
Craig Maddox – Charlie's House		Christopher Devlin – Chipmunk	
Steve Lusmann – Round House		Jason Smith – Helen's Folly	
		Richard Williams - Versailles	

Seagle Office: 532-7875, FAX: 532-0646

Shames Rehearsal Studio/Costume-Set Shop: 532-9414

Dodie & Pete Seagle: 532-7170

EMERGENCY: DIAL 911



SEAGLE MUSIC COLONY
 CAMPUS SKETCH
 (NOT TO SCALE)

SEPT. 2009

The Seagle Music Colony Guild

This summer the Seagle Music Colony Guild celebrates its season. The mission of the Guild is to increase awareness and generate community support, both locally and regionally, for the exceptional training program for singers at the Seagle Music Colony. In addition, the Guild is committed to creating a welcoming atmosphere at each performance by ushering and providing refreshments before the performances and during intermissions. The profit raised by the Guild is directed toward their scholarship fund. Each year scholarships are awarded to offset tuition for young artists attending the summer program. After the 2010 season, the Guild was able to donate close to \$9,000 in scholarship money, making it one of the largest Seagle Music Colony donors.

A significant fund raising event is the Guild Luncheon, this year to be held on August 3 at the Sagamore Resort Hotel in Bolton Landing. This promises to be an elegant luncheon in an incredibly beautiful setting. If you have parents visiting this summer, they may want to schedule their visit around this event. Many of the young artists will be providing the entertainment for this event.

Guild members also create a homey atmosphere by adopting individual young artists for the summer. Although each artist's experience will be different, typically Guild host families attend to young artists' needs, and may, during free time, occasionally treat for lunches or dinners, provide boat rides or water skiing, provide transportation if needed for whatever, or just provide a place to hang out when you need time away from the hill. Thanks to the members' support, artists are encouraged and enriched by these friendly relationships. You are encouraged to get to know your host family as early as possible in the summer.

**2010-2011 Board of Directors
summer phone numbers**

Kay Belles	532-9250
Frank Cappabianca	792-4259
Jim Carnahan	374-6406
Tony Dalto	466-3317
Joel Friedman	532-7017
Oliver Goodenough	802-457-4627
Richard Kagey	532-9275
Phyllis Korn	532-9159
Dave Logan	532-9120
Joan Lomnizter	494-2897
Tom Magee	494-3741
Laurence (Laurie) Meltzer	494-4176
Ann Breen Metcalfe	532-7209
Ed Moore	792-7792
Peter Oberdorf	494-3366
Julia Pitkin-Shantz	703-505-7731
Lisa Reid	532-7241
Barbara Repp	494-3955
Dusty Rhodes	644-3562
Jim Seagle	371-5740
Joe Steiniger	532-9768
Nancy Strohmeyer	251-2091

Local Churches

Some singers wish to attend Sunday church services. Some also sing for congregations, which is very much appreciated by the community. This activity not only provides additional public singing experience for you, but historically has generated significant goodwill in the community towards the Colony. At your election, you are encouraged to participate.

Local churches are:

Community Church (Non-Denominational)
Main Street, Schroon Lake
532-7770

Mountainside Bible Chapel (Non-Denominational)
Route 9, Schroon Lake
532-7128

Our Lady of Lourdes (Roman Catholic)
Main Street, Schroon Lake
532-7100

St. Andrew's Episcopal Church
Route 9, Schroon Lake
494-3314 or 585-6067

Holy Trinity Lutheran Church
Route 9, Pottersville
494-7077

Word of Life (Non-Denominational)
Main Street, Schroon Lake
532-0210

Various denominational churches are located in surrounding communities, short distances away.

Seagle Music Colony Sponsors

The following businesses and organizations are current supporters of the Seagle Music Colony. Their financial support has made a significant contribution to the operation of the Colony, one which is very much appreciated and necessary for our continued success. We encourage you and your families to patronize and use these businesses and organizations whenever appropriate as your needs arise. Area code is 518.

Restaurants

- Stewart's Shoppe
- DeCesare's Pizzeria, 532-9200
- Drake's 532-9040
- Flanagan's Pub & Grill, 532-9096
- Morningstar Bistro, 532-0707
- Pitkin's Restaurant, 532-7918
- Witherbee's Carriage House, 532-9595

Shopping/Retail

- French Mountain Commons/Log Jam Outlet Center (Lake George Outlet Mall)
- Schroon Lake Pharmacy, 532-7575
- The Towne Store, 532-9954

Lodging

- Drake's, 532-7481
- Lakeview Inn, 791-3578
- Schroon Lake Bed & Breakfast, 532-7042
- Tumble Inn, 532-7605
- Yellow Coach Motel, 532-7570

Attractions/Entertainment

- The Adirondack Museum
- The Depot Theatre
- Fort Ticonderoga
- Glens Falls Symphony
- The Hyde Collection (Glens Falls)
- Schroon Lake Arts Council
- Schroon Lake Marina
- Natural Stone Bridge & Caves (Pottersville)
- Marcella Sembrich Opera Museum (Bolton Landing)

Automotive

- Glens Falls Toyota/Scion
- Stewart's Shoppe (gasoline)

Other Businesses-Organizations

- Adirondack By Owner
- The Beechwood Group of Wells Fargo Advisors
- Friedman Realty
- Glebus Realty
- Glens Falls National Bank
- McPhillips Insurance
- Mountain Abstract Company, Inc.
- North Country Public Radio
- North Warren Chamber of Commerce
- Parker & Indelicato – Attorneys
- Schroon Lake Chamber of Commerce
- Schroon Lake Self Storage
- Southwoods Camp (Paradox)
- John Trainer – Piano Tuning
- UBS Financial Services, Pearsall Financial Group
- Upstate Agency Insurance